

CHAUTAUQUA DANCE CIRCLE 2008

# JOIN CDC AND SUPPORT OUR DANCERS AND THE MAGIC OF DANCE

The **Chautauqua Dance Circle (CDC)** is a supportive, enthusiastic link between Jean-Pierre Bonnefoux, Artistic Director of the Dance Program, and the Chautauqua Community, dedicated to assuring that Chautauqua Dance remains competitive with other summer dance programs and continues its tradition of excellence.

Each year a major portion of the **Chautauqua Dance Circle's** annual dues goes toward a student scholarship presented to the Chautauqua Institution and earmarked **Chautauqua Dance Circle—Dance Scholarship**. Scholarships are critical in attracting the nation's most promising young dancers to Chautauqua's Summer Dance Program.

We encourage larger individual contributions to the Chautauqua Fund (annual) or the Chautauqua Foundation (endowment). Gifts should be earmarked **CDC** Dance Program Scholarship and sent directly to the Chautauqua Fund or the Chautauqua Foundation, Chautauqua Institution, P. O. Box 28, Chautauqua, NY 14722.

"CDC is an important part of dance here at Chautauqua. CDC gives needed scholarship funds to our student dance program and also provides superior dance educational programming to it's members and to the Chautauqua community."

—Jean-Pierre Bonnefoux  
Artistic Director  
Chautauqua Ballet Company

**CDC** yearly membership dues augment dance scholarship support and enhance our members' appreciation of the art of dance at Chautauqua, as well as afford opportunities to participate in the Chautauqua Dance Program through:

- Lecture/Demonstrations showcasing Dance Program students and professional artists
- Conversations and social gatherings with the dancers, faculty and choreographers
- Nine-week lecture series with diverse dance topics and guest speakers
- Advance notice of program activities
- And much more ...

Visit the Smith Memorial Library to see a collection of dance-related books, videos, CD's, periodicals and other informative material.

We welcome new and renewing 2008 members to the **Chautauqua Dance Circle** and invite your participation in all its activities. Volunteers are greatly appreciated.

"Chautauqua is all about learning to reach beyond one's limits."

— Daniel Applebaum,  
New York City Ballet

"... allowed me to glimpse into the world of the professional artist."

— Thomas Nicholas,  
Joffrey Ballet



PO Box 28  
**Chautauqua Dance Circle**  
PO Box 1216  
Chautauqua, New York 14722



**Chautauqua Dance Circle Events:**

**Week 1 • Friday, June 27 • 2:30 – 3:30 p.m. \***  
 • *The Mighty Casey, The Only American Sports Ballet.*  
 William C. Byham, Ph.D., Chairman and CEO, Development Dimensions International  
 • 7 p.m. June 26 (Thursday), Pre-Performance Lecture \*\*

**Week 2 • Friday, July 4 • 2:30 – 3:30 p.m. \***  
 • *The Royal Ballet and its Legendary Stars.* Michael Vernon, Professor of music, Jacobs School of Music; and Chair, Department of Ballet, Indiana University; Chautauqua School of Dance, instructor and choreographer

**Week 3 • Friday, July 11 • 4:30 – 5:30 p.m. \*\*\***  
 • *Designing for Dance.* Christina Giannini, internationally renowned costume designer: Alvin Ailey Dance Theater, North Carolina Dance Theatre, Chautauqua Dance Company  
 • 7 p.m. July 8 (Tuesday), Pre-Performance Lecture \*\*

**Week 4 • Friday, July 18 • 2 – 3 p.m. \***  
 • *Post Modern Judson Church movement, avant garde and crossover dance including current working modern choreographers.* Constance Dinapoli, Assistant Professor of Dance, George Mason University, Chautauqua modern dance faculty, former Paul Taylor Dance Company member

**Week 5 • Friday, July 25 • 3:30 – 4:30 p.m. \***  
 • *Dancin' Jazz.* Fred Walton, Jazz teacher, Department of Dance, Indiana University; Faculty, Chautauqua Dance Program  
 • 7 p.m. July 23 (Wednesday), Pre-Performance Lecture \*\*

**Week 6 • Thursday, July 31 • 3:30 – 4:30 p.m. \***  
 • *The Audition Process.* Maris Battaglia, Associate Director, Chautauqua School of Dance; Director, American Academy of Dance (Buffalo)  
 • 7 p.m. July 30 (Wednesday), Pre-Performance Lecture \*\*

**Week 7 • Friday, August 8 • 2:30 – 3:30 p.m. \***  
 • *Mikhail Baryshnikov: Dancing for a Lifetime.* Jane Vranish, Dance and Music Critic, *Pittsburgh Post-Gazette.*  
 • 7 p.m. August 9 (Saturday), Pre-Performance Lecture \*

**Week 8 • Monday, August 11 • 3:30 – 4:30 p.m. \*\***  
 • *Choosing Choreographers: Behind The Scenes*  
 Jean-Pierre Bonnefoux, Artistic Director, North Carolina Dance Theatre and Artistic Director, Chautauqua Dance

**Week 9 • Friday August 22 • 2:30 – 5 p.m. \***  
 • *Film: Lady of the Camellias\*\*\*\** Hamburg Ballet – Choreography John Neumeier (running time: 123 minutes)  
 \*\*\*\*Courtesy of KULTUR

**Locations of Performances:**  
 \* Smith Wilkes Hall, \*\* Hall of Philosophy, \*\*\* Dance Studios  
 Program subject to change.  
 Please check the *Daily* for up-to-date information.

**"Mingle with the Dancers"**  
 Amp back porch mingles with the dancers. 10 p.m.  
 Check the *Daily* for dates.

**Chautauqua Dance Circle Board:**

Charlie Higgins	President
Margery Gootnick	Vice President/Historian
Bonnie Crosby	Programming Director Founding Co-president
Steve Crosby	Treasurer
Laura Currie	Secretary
E. Carol Maxwell	Recording Secretary/ Communications Volunteer Director
Bonnie Lawrie-Higgins	Publications Editor
David Eddleman	Founding Co-president
Mimi Eddleman	

**Special CDC Volunteers:** Nan Buchanan, Carolyn and William C. Byham, Joan Custin, Norma and Jeffrey Glazer, Nancy and Richard Langston, Barbara Massey, Rachel and Philip Rogers, Bonnie Rosenthal, Susan Scott and Annette Weintraub.

**Honorary CDC Board:**

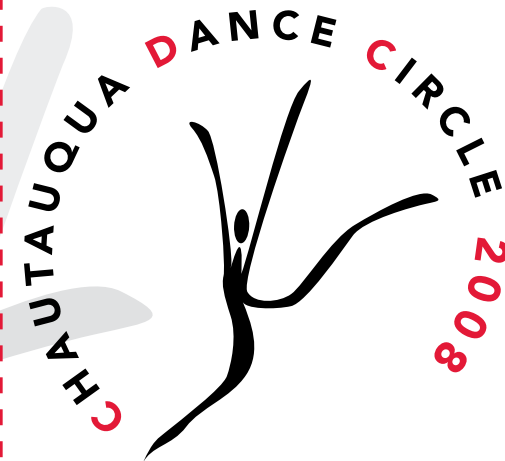
CDC wishes to thank the following individuals for their contribution and commitment to dance at Chautauqua:

Ed Anderson	Carol and Mike Hirsh
Susan Helm	Bob Reeder
Sandy and Margery Nobel	

One way to become involved in the dance program at Chautauqua is by becoming a "Connections" host. Sponsors are matched with Festival and Apprentice dancers (usually in pairs) as non-financial support providing a home-cooked meal, a batch of cookies, a listening ear. Having a "special fan" at Amp and studio performances provides a special relationship between sponsor and dancer. Contact: Susan Helm – smhelm@clockwinders.net or 502.897.3870 for more information.

**"As a 15 year old, I learned a huge array of Balanchine works from Patricia McBride and I also got to choreograph my own piece."**

—Lauren Alzamora,  
Aspen Santa Fe Ballet



**Home Address (off-season):**

Name(s): \_\_\_\_\_  
 Address: \_\_\_\_\_ City: \_\_\_\_\_ State/Prov.: \_\_\_\_\_ Zip: \_\_\_\_\_  
 e-mail 1: \_\_\_\_\_ e-mail 2: \_\_\_\_\_  
 Tel: \_\_\_\_\_ Cell: \_\_\_\_\_

**In Chautauqua for:** entire season or weeks of (circle all that apply) 1 2 3 4 5 6 7 8 9

**Summer Address (season):**

Chautauqua Address: \_\_\_\_\_  
 City: \_\_\_\_\_ PO Box: \_\_\_\_\_ Tel: \_\_\_\_\_

**YES! I WANT TO HELP THE CHAUTAUQUA DANCE CIRCLE!**

Check the activities that interest you and return with your payment. You can also contact Bonnie Lawrie-Higgins at cdcvolunteers@hotmail.com or 520.730.5421.

- EVENTS** – Plan and prepare a party, reception, buffet or dinner, or provide food for an event.
- MEMBERSHIP** – Invite people to join CDC at our events and educate them about our activities.
- VOLUNTEERS** – Help out at CDC events.
- HELP OUT WHERE NEEDED** – Make new friends, have fun and be an active participant in CDC activities.

**"I have danced with the Cincinnati Ballet, Smuin Ballet and the San Francisco Ballet. My summer at Chautauqua was one of the first big leaps on my way to the professional stage."**

—Aaron Thayer  
Smuin Ballet

Clip and mail

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